Filming of the entries can be done using via a smartphone, tablet, laptop or other filming device.

**Lighting**
Overhead lighting creates downward shadows on your face. Natural light is preferable. Do not have a bright window or light source behind your head as your face will appear very dark. If possible, have a window shining onto your face, or shine a lamp from directly behind the camera source.

**Orientation — horizontal**
Turn the device to horizontal and position yourself in the frame.

**Framing**
Enable enough distance between the camera and yourself so there is some space above your and, at a minimum, your shoulders can be seen. If you are an expressive talker and use your hands to gesticulate the framing can be wider so your arms and waist can be seen.

**Background**
Try and have a background that is relevant to the content of your submission. For example, if you are a researcher who works in a lab it would be relevant to film in a laboratory. An office or a living room will also work. Please check the background for items that stand out for the wrong reasons, such as items that reveal private details or ones that could be culturally insensitive. Sit or stand a metre / three feet in front of the background to avoid extreme shadows behind you.

**Sound**
Close the door / windows to minimise background sound. If you can, turn off air conditioners or other machines that generate low background humming sounds. Maybe put up a sign to discourage interruptions from colleagues or family. A headset or microphone will also help with voice clarity.

**Timer**
Have a timer ready so you can monitor how you go for time. Time yourself a few times for practice before you start filming.

**Filming**
Look at the camera and not your screen. It’s ok to look at your notes now and again but your submission will be more engaging if you speak to the camera. After you finish speaking wait three seconds before reaching out to your device to stop the recording.